

## AHRC ICT Methods Network Workshop

# NEW PROTOCOLS FOR ELECTROACOUSTIC MUSIC ANALYSIS

*De Montfort University, Music, Technology and Innovation Research Centre, Leicester, UK*

### PROGRAMME

9.30	<b>Registration</b>
10.00	<p>Invited guests introduce their ICT-based methods</p> <ul style="list-style-type: none"> <li>• Prof. Michael Clark (Huddersfield) - Interactive analysis/Sybil software</li> <li>• Prof. Barry Truax (Simon Fraser University) – Production documentation/hypermedia publications</li> <li>• Prof. Eduardo Miranda (Plymouth University) – How neuroscience can inform computational analysis</li> </ul> <p><b>Coffee break</b></p> <ul style="list-style-type: none"> <li>• Yann Geslin (INA/GRM-Paris) – Multimedia evocative transcription/the Acousmographe system</li> <li>• Dr. Pierre Couprie (MINT/Sorbonne &amp; MTI/DMU + online publication - Musimédiane) - Hypermedia publication of analytical results</li> <li>• Dr. Kate Stevens (MARCS/Univ. of Western Sydney) Intention/reception from a music psychology point of view - new ICT-based metrics with Prof. Leigh Landy (MTI/DMU) The Intention/Reception project</li> </ul>
1.30	<b>Lunch</b>
2.30	Parallel Hands-on demos of all systems
4.30	<b>Tea</b>
4.45	Round table discussion with participant feedback
18.15	<b>End</b>